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for Preuves objectives I : Notes sur l'attraction London, March 2013

## To Succumb

Notes sur l'Attraction (Notes about attraction) establishes a visual narrative of references, associations and allusions around the points of contact between the underlying rules of nature and highly personal principles of human behaviour. Images of pure emotion correlate, complement and question each other like lovers do. They reveal the subtle force of touch, look, feel as well as the interplay of distance and intimacy, ecstasy and romance, coqueting and seduction. In the right constellation they can lead to the closest proximity (of two people). As physical objects, we are subjected to the elemental laws of nature. As human beings, gravitational attraction draws us to each other. Just as the journey of the heavenly bodies is determined by forces mightier than themselves, we follow the unwritten rules of desire and conquest.

Flying is a transitory experience and weightlessness an illusion. We gravitate around our counterpart and as certain as the apple falls, we fall for each other. In the end, we all succumb.